

# Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Horn II in F

N.B. Cues are at concert pitch

10

30

Clt

HORN

3

40

2

mf

p

mf

50

2

3

4

60

a tempo

mute on

70

mf

Bsn

rit.

10

4

HORN muted

p

80

mute off

f

ff

p

90

SLIGHTLY FASTER

2

4

f

100

ff f

110

8

3

2

4

ff f

Horn II in F

120

130

SLOWER

cresc.

SLOWER STILL

140

150

160

**HORN**

170

180

**TANGO**

Horn II in F

200

*pp* *cresc.* *mf* *cresc.* *f*

210

*p*

220

*cresc.* *f* *=p*

230

*rit.* *a tempo*

**8** **2**

*p*

240

250

*pp* *cresc.* *mf* *cresc.*

*f* *=p*

260

*cresc.* *f*

270

*Very much held back.*

*mf* *p* *f*

## FAST WALTZ

280

290

**5****10****7**

Horn I

Cellos etc

Horn II in F

300

## HORN

*f*

310

*dim.**p*

340

In the original tempo

**4**

Horn I                   HORN II

*mf*

370

Vlns continue

380

**9**

390

*f*

*mf*

**3**

*f*

**4**

*f*

400

410

SLOWER

*ff*

*f*

*ff*

420

